

Edelweiß - Edelweiss (Austria)

These notes ©2014, Andrew Carnie. This is the version done in Europe. It's not the same as the American Round Dance by the same name. The dance is a modern choreography however.

The song was composed by Rodgers and Hammerstein for the musical *The Sound of Music*.

Meter: 3/4 (Waltz Time)

Formation: Couples start with leaders in the center, everyone facing LOD (CCW), holding nearer hands

Start with outside foot

Part 1

Bars 1-2: do two waltz steps forward in LOD

Bars 3-4: turning towards each other to start facing RLOD and switching hands, do two waltz steps backing up in LOD.

Bar 5-6: turning towards each other to start, do a complete turn (M is CCW, W is CW), still moving forward in LOD.

Bars 7-8: Balance one waltz step forward in LOD, Balance one waltz step back in RLOD (facing LOD) or do one step-kick to the outside, then one step kick to the inside.

Bars 9-16: repeat bars 1-8, but end facing partner at the end of bar 16.

Part 2

Bar 1: Facing partner, holding both hands, balance forward, coming together with left shoulders touching.

Bar 2: Balance backwards

Bars 3-4: Lady turn CW under man's left into the middle, while man dances around her to the outside.

Bars 5-8: repeat bars 1-4 back to place.

Bars 9-10: facing each other and holding hands with each other, waltz one step to the side in LOD, then one in RLOD.

Bars 11-12: do a six step grapevine in LOD, step to the side, then behind to start.

Bars 13-14: With leader's back to the center, but in ballroom hold, balance into the center then out.

Bars 15-16: Do a two bar waltz turn.

